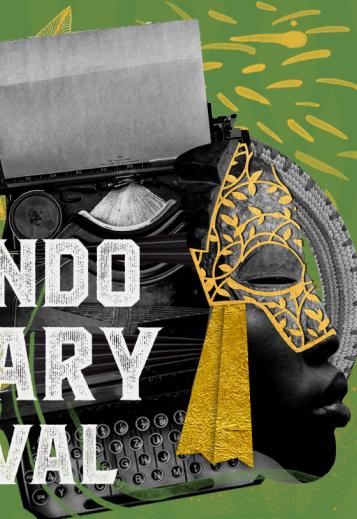


MACONDO
Book Society
PRESENTS

MACONDO LITERARY FESTIVAL



Saturday, September 28th

Auditorium

10 am – 11 am

Literature in Lusophone Africa

An introduction to stories, writers, trends and the literary scene in Lusophone African countries with Portuguese-English translator Jethro Soutar, Mozambiquan editor and writer Jessemusse Cacinda and Bissau-Guinean writer Yovanka Perdigao Moderator: Aleya Kassam

12 noon – 1 pm

Meet the author: Ondjaki (Angola)

An introduction to an author from the Africa39 project – why, what and how he writes. And what does magical realism got to do with it?

Moderator: Maya Muturi

2 pm – 3 pm

The danger of a single history

The conquerors of Africa wrote accounts of the continent's history that still have an impact today. Discover the role of literature in (re)writing a nation's/a continent's history, according to Mozambiquan author Ungulani and two young Kenyan activists with: Ungulani (MZ), Monaja (KE), Mohamed Abdirizak (KE)

Moderator: Mshai Mwangola

4 pm – 5 pm

Why does the past matter?

History is made of stories, words create worlds. How can literature re-imagine Africa's histories? How can fictional prose alter the perception of history? And why does it matter? Kenyan novelist Peter Kimani and Bissau-Guinean writer Yovanka Perdigao in conversation on why authors engage with history and how this journey can affect the writer personally.

Moderator: Abubakar Adam Ibrahim

5.30 pm – 6.30 pm

Because I always feel like running

Ogutu Muraya navigates the phenomenon and politics of running. Since the 60s the success of athletes became tied with the process of nation building and the creation of a new identity in a post-independence context. The performance weaves historical, documentary and personal narratives in a study of endurance running. Storytelling by Ogutu Muraya

Ukumbi Mdogo

10.30 am – 11.30 am

Meet the author: Ungulani Ba Ka Khosa (Mozambique)

Who is the author of "Ualalapi", a compelling historical vision that was termed "one of Africa's best books of the 20th century"?

Moderator: Catherine Ndung'o

12.30 pm – 1.30 pm

The history of stories

Two authors, one country. When the writer encounters and 'cross-examines' Official National History, what emerges? Is this necessary? Author Abubakar Adam Ibrahim in conversation with Yvonne Adhiambo Owuor and Peter Kimani

Moderator: Abubakar Adam Ibrahim

2.30 pm – 3.30 pm

Meet the author: Jonny Steinberg (South Africa)

A writer, journalist and academic, Jonny Steinberg's non-fictional accounts of South Africa's people and institutions go under your skin and stay there. How does he do that? And why do we only hear about it now?

Moderator: Anja Bengelstorff

4.30 pm – 5.30 pm

World Book Launch: Dina Salústio (Cape Verde)

On the market for barely 10 days, "The madwoman of Serrano" is Cape Verdian author Dina Salústio's first translated work from the original Portuguese into English. It is, in fact, the first novel by a female Cape Verdian writer to be translated into English. Dina speaks about her book and is joined by her translator, Jethro Soutar, to discuss the journey of this publication and language as a home.

Moderator: Aleya Kassam

in the courtyard

6.30 pm – 9 pm

KIZOMBA with Dance Factory Kenya

27th – 29th September Program Kenya National Theatre

Friday, September 27th

various workshop venues

10 am

Starting

- 1) Writing History – with Peter Kimani
- 2) Translating History – with Jethro Soutar
- 3) Filming History – with Joao Viana
- 4) History for Radio – with Michael Schweres, GIZ-CPS

Auditorium

4.30 pm

Opening ceremony

featuring:
Two opening roundtables with our guest artists
Short readings from the works of our guest authors
Mistress of Ceremony: Mshai Mwangola

Sunday, September 29th

Auditorium

10 am – 11 am

Future histories

Graphic novelist Chief Nyamweya will engage the audience in imagining themselves as future historians: History may repeat itself, but often in unrecognizable ways. How can African storytellers root today's transformative technologies, such as bitcoin, in Africa's unique historical context?

Chief Nyamweya

Ukumbi Mdogo

10.30 am – 11.30 am

History? Whose history?

The struggles for liberation as well as social movements on the continent have provided subjects and themes for some historical fiction. Authors Novuyo Rosa Tshuma (Zimbabwe) and Dina Salústio (Cape Verde) in conversation with writer and activist Njuki Gitethwa (Kenya)

Moderator: Wanda Njoya

12.30 pm – 1.30 pm

History? My history?

How histories define home, belonging and identity: geographically, politically, spiritually, socially and artistically – and how this reflects in literature. A conversation between Yvonne Adhiambo Owuor (Kenya), Jonny Steinberg (SA) and Ondjaki (Angola)

Moderator: Mshai Mwangola

2.30 pm – 3.30 pm

Worlds of violence

Geovani writes stories of boys and men growing up in Brazil's favelas where life is scarred by drugs and violence. Bissau-Guinean Yovanka's texts are marked by her early experience with conflict in her country. Abubakar's home is Jos, a place where ethnic tensions are not unknown. Three authors on the worlds they grew up in that formed their literary expressions. Are they writing other worlds into existence?

Moderator: Tom Odhiambo

4.30 pm – 5.30 pm

Translating African histories

Language is home, identity, belonging. So is history. How can histories get translated into the world of another language? What stories are created through this process? Translator Jethro Soutar talks with former Jalada Africa Managing Editor Moses Kilolo about the challenges, risks and triumphs of translating African (hi)stories

Moderator: Catherine Ndung'o

4pm – 5 pm

Women in African histories

History(telling) is defined by the victor. While victors are overwhelmingly male, where are women in African history: As historical figures and as writers? Authors Novuyo Rosa Tshuma (Zimbabwe) and Dina Salústio (Cape Verde) in conversation

Moderator: Tom Odhiambo

6 pm – 8 pm

Tabatô, a village of peace makers in Guinea-Bissau

A conversation between João Viana (Angola/Portugal) and Judy Kibinge (Kenya) will highlight the interconnectedness between literature and cinema. João spent five years living in Tabatô, "adopted" by a family of griots. The screening of the short film "The battle of Tabatô" (2013), shot in Guinea-Bissau, is a stepping stone for a discussion about the richness of African history, storytelling, literature and decolonial cinema.